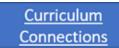


Grades 4-6 Literacy Activities Menu M





Daily reading has many benefits and is encouraged.

A Ε **Inuit Writing Article Self Reflection Experiential Learning** Infographic Reading **Suffix Fun** Read the Article Inuit Experience a virtual Read the infographic Read the chart What Do A suffix is a word part **Adopt New Writing** field trip to space! Click **Sports For Fun and** that is added to the end System. Fitness. Click on the the **Double-Entry** on the image to begin: of a base or root word. image for an oral Journal to reflect on Click here and here for activity. your reading skills. more suffix learning! English Choose one area that you feel you need to Parents/Guardians: for improve on. Then information on Reading Click on the image choose a text and Development click on below for a follow-up Complete the Reflection the image below. activity. **Activity** and the given. LANGUAGE AND PROS | CONS **Application Activity** What are your plans to LITERACY SKILLS after your experiential stay active this learning. summer? Let's go to the Biodôme It's time to start thinking Let's take a virtual field Just One Word! Make a Cats and dogs are some in Montreal and get an about summer trip to different parts of list of your classmates of the most common French as a Second Language inside view of how they activities! Read a poster Canada! Imagine you household pets. Try this quiz to see how well you keep the animals one word/compliment with suggested ideas are there and write know these faithful healthy! then create your own.

Click image for activity

companions.





Click image for activity



postcards to your family and friends about what you have learned from the experience.

Click image for activity



Good Readers Do? Use practice the suggestions

and teachers - then add that you think best describes them.

Click image for activity



Literacy Additional Resources

For your grade 3 - 5 children, you might want to check out Scholastic Learn at Home: Gr. 3 - 5.

https://classroommagazines.scholastic.com/support/learnathome/grades-3-5.html

For grade 6 children, you might want to check out the link for Gr. 6 – 9.

https://classroommagazines.scholastic.com/support/learnathome/grades-6-12.html

FRENCH

Here are some additional French resources that are good for Grade 4-6 children to expose them to oral French language on a daily basis.

https://www.tfo.org/fr/mini-tfo

https://ici.radio-canada.ca/jeunesse/prescolaire

https://www.telequebec.tv/jeunesse-famille

https://www.idello.org/fr

https://www.onf.ca/

https://www.thefrenchexperiment.com/stories



Choice Board Background Information:

- Choice boards were created to provide flexibility in learning at home:
- ✓ Boards were planned for divisions: K-3, 4-6, 7-8 for open, individualized learning;
- Planned with recognition that parents may currently hold various roles at home;
- Designed to enhance the materials provided by the Ministry;
- Experiential learning focus with accessible materials at home;
- Low/No tech options;
- Accessible on mobile devices.

Choice Boards-Parents Can:

- Choose as many or as few learning opportunities as desired;
- ✓ Follow the days of the week or be flexible in using the choice boards;
 ✓ Be confident that the learning is based in
- Be confident that the learning is based in curriculum;
- Engage other children in the home in common experiential learning (i.e. baking, reading, playing math games, being active together);
- Click on the links provided for further learning and sample questions to ask;
- ✓ Have fun!

LO UPPERA

Explanatory Notes:

CHOICE BOARDS FOR PARENTS AND EDUCATORS

Choice Board Activities Provide:

- Clear connections to curriculum expectations and process skills;
- Open activities with options to individualize learning;
- Accessibility (many require little to no technology);
- ✓ Math focus on numeracy skills;
- Literacy focus on reading, writing, oral language and media literacy;
- French learning opportunities;
- ✓ Health and Physical Well-Being;
- Opportunities to foster connections within the household;
- Focus on conversation and thinking.

Choice Boards-Teachers Can:

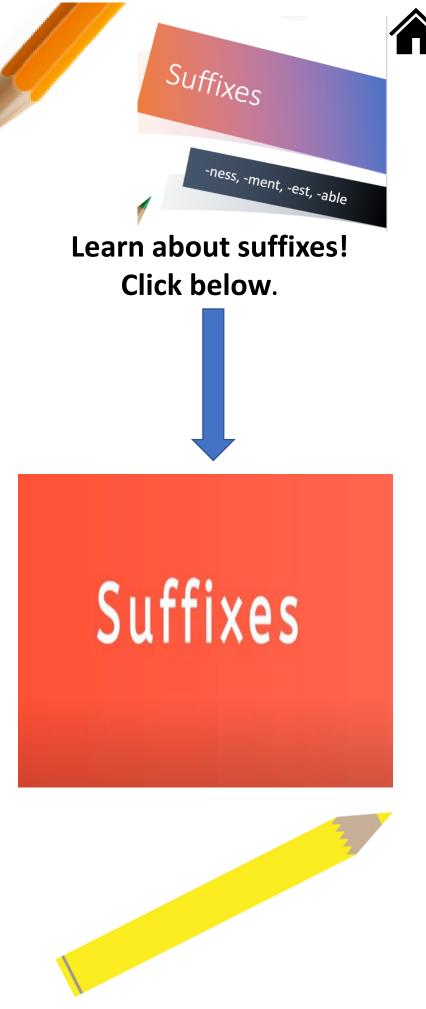
 Create classroombased choice boards for students while they are learning at home;

- Incorporate ideas from the choice boards into teaching practices, daily and weekly planning;
- ✓ Explore and incorporate new resources into classroom learning:
- Engage students and families in virtually sharing learning with one another;
- Expand on activities in order to provide individualized learning opportunities;
- Incorporate other UCDSB resources (i.e. Math Tool, VLC, links) to extend student learning.

SUFFIXES

A **suffix** is a word part that is added to the end of a base or root word. Below are examples of suffixes in words and their meaning.

- -ful → joyful (full of joy)
- -less → keyless (means without a key)
- -er → driver (means one who drives)
- -ly → easily (means done with ease)
- -ed → walked (means the walking happened already)





SUFFIXES

By knowing what the suffix means, you can figure out the meaning of the word.

- The suffix "-less"
 means "without".
 Can you figure out
 the meaning of
 these words:
 fearless, careless,
 endless?
- The suffix "-able" means "able to". Can you figure out the meaning of these words: lovable, breakable, fillable?

Learn more about suffixes! Click below.







Click here for more information

THANK YOU

Speech-Language Team
Click right to learn more
about language & literacy!

Children need to learn to read and read to learn.

Literacy — the ability to read and write — enables us to communicate with others and learn about our world. To develop literacy skills, children first need speech and language skills.

Help your child develop strong literacy skills.



Children start to develop literacy skills by looking at words in their environment, including in books, on signs or in logos. Research has shown that one of the best ways you can promote literacy in your child is by reading together.

Children with language impairments are

4 . 5

to have reading difficulties

30X

Up to 30% of children with speech disorders also have a reading disability. Children with speech or language disorders are more likely to have difficulties with literacy. Follow your child's literacy development by looking out for these milestones:

YEAR OF AGE:

shows an interest in picture books.

YEARS OF AGE:

knows to hold books the right way up and turns the pages.

YEARS OF AGE:

understands that printed words have a function (on menus, lists, signs, etc.).

YEARS OF AGE:

can think of simple rhymes (e.g., toy and boy).

YEARS OF AGE:

knows all letters of the alphabet.



Inuit Writing System

There are pros and cons (good things and bad things) about having a new written language. Before the adoption of Inuktut Qaliujaaqpait, many people could not communicate with each other as easily. However, some people will have to learn a new way of writing. What other pros and cons can you think of? Complete the chart below:

PROS	CONS
Text to Self Reflection:	
	-

Experience the Canadian Space Agency!





Learning Goal: I am learning the impact that space exploration has on society and the environment.

Step by Step Instructions:

- 1. Click on the image to watch Canadian Astronaut David Saint-Jacques introduce the Mission
- 2. Log in by clicking on the box I want to try the game without an account. Click on "I am not a robot" and then click on Sign Up.
- 3. Create your avatar.



4. Participate in at least 4 missions (**Training, Living in Space, Robotics, Science and Spacecraft**) and complete at least one path per mission.



Training



Science



Living in Space



Robotics



Spacecraft

ACTIVITY: As you experience each of the missions, keep a journal of the learning that stands out to you. What questions do you have? What are you feeling during these experiences?



Reflect





If you had to summarize your learning from today in a couple of sentences, what would you include? Was there a highlight of your day or a learning moment that made you see life differently?



What did you learn about yourself today? Did you realize anything about your character today that surprises you? Anything that you'd like to explore further?

Do you have the skills that are required to be a Canadian Astronaut?





Application



What connection did you make with the Canadian Space Agency?

What do you want to remember about this experience?



How does today's experience relate to your life and your future goals?

Describe what you learned about yourself based on the experience.





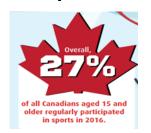




What is an Infographic? An Infographic is a visual representation of information or data presented in a clear way.

Discuss these questions with someone in your home.....

- 1. What are the top 3 reasons for exercising?
- 2. What are your favourite sports? Why?
- 3. Only 27% of all Canadians 15 yrs. old and older regularly participated in sports in 2016. Are you surprised by this? Explain.



4. Make a family plan for exercising this summer! Enjoy and stay active!!



What Do Good Readers Do?

Activate Prior Knowledge	 make connections before, during, and after reading check that what they read sounds 'right' fit the text into their own experiences relate to the text
Determine the Most Important Ideas	 don't get distracted see the 'big picture' use clues such as headings, bold text
Ask Questions	before, during, and after reading, of themselves, the author, and the text
Visualize and Create Sensory Images	create and share mental images of the text
Infer	use prior knowledge to draw conclusions about the text, the author, or a character laugh at the funny parts
Synthesize	 retell a story sort through the ideas in a text to understand it reflect on the meaning of a text in connection with their own experiences
Use Fix-up Strategies	 monitor, reread, review what they have read ask a classmate check one source of information against another

(Based on Keene and Zimmerman, 1997, pp. 22-23)



readwrite

Double-Entry Journal

Idea from Text:	Reaction/Connection:

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FSL – Activity A

Les chats et les chiens sont parmi les animaux domestiques les plus courants. Essaie ce quiz pour voir à quel point tu connais ces fidèles compagnons.



Mia est un robot conçu pour garder les chiens et les chats lorsque leur maître s'absente de la maison. Lis l'article « Mia en action » et regarde la publicité qui est incluse dans l'article.



Selon toi, est-ce que Mia, le robot, est une bonne idée? Prévois-tu des problèmes? Quelles sont les autres façons de prendre soin des animaux pendant les vacances? Discute de ce sujet avec quelqu'un.





Biodôme

Introduction à la vidéo:

Quand il est question de la santé des animaux, nos assistants vétérinaires n'hésitent pas à se mouiller. Au Biodôme de Montréal, Aurélia et Dr Seb rencontrent Dre Emiko, qui s'occupe d'un poisson pendant que Vincent lui prête main-forte pour s'occuper d'un manchot. Clifford découvre la grenouille des bois, et Margot se rend au cinéma pour voir *Film d'eau*. Assez parlé de liquide, car Dr Seb reçoit la visite d'un chat qui a toujours soif!

Regarde la vidéo et réponds aux questions qui suivent.



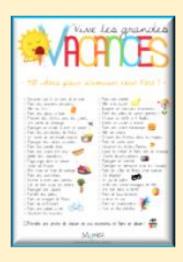
Les questions:

Le manchot	Nomme 2 façons de s'assurer que l'animal se sent en sécurité pendant la visite.
La minute à Margot	Qu'est-ce que le canard dit à la femme dans le film?
Clifford et la grenouille des bois	Pourquoi n'est-elle pas verte? Qu'est-ce qu'elle peut faire en hiver? Qu'est-ce qu'elle mange?
Le poisson	Il a quelle âge? Pourquoi est-il en quarantaine? Nomme 2 façons de s'assurer que l'animal se sent en sécurité pendant la visite.
La chatte	Pourquoi a-t-elle soif?





Clique sur l'image ci-dessous pour voir le poster « Vive les grandes vacances – 50 idées pour s'amuser tout l'été! » Lis-le et coche ou prends note des activités que tu aimerais faire.



Ensuite, ajoute tes propres idées. Fais un calendrier ou un poster avec toutes les activités que tu aimerais faire et partage-les avec ta famille.

Mets ton calendrier ou poster sur le réfrigérateur pour te rappeler quand tu n'es pas sûr de ce que tu as envie de faire.

FSL – Activity D





Prenons une excursion virtuelle au Canada – de l'est à l'ouest!

Au cours de cette activité d'excursion virtuelle, tu participeras non seulement à l'apprentissage, mais tu réfléchiras à ce que tu as appris et appliqueras cet apprentissage à ton propre parcours personnel.

Visitons la Terre-Neuve!

Clique sur l'image pour voir ton excursion à la French Shore.



Visitons l'Alberta!

Clique sur l'image pour voir ton excursion au Parc National de Banff



Continue l'activité sur la prochaine page

FSL – Activity D Continued...









Participe

- Quels sont les aspects culturels que tu as appris au cours de cette excursion virtuelle? Certains d'entre eux t'ont-ils surpris?
- 2. Qu'est-ce que tu as appris qui était intéressant?

Réfléchis

- 1. En quoi la vie et la culture chez toi diffèrent-elles ou se comparent-elles à celles de Terre-Neuve et l'Alberta?
- 2. Si tu devais créer une excursion virtuelle sur la région où tu habites, que mettrais-tu en évidence?
- 3. Si tu devais résumer ton apprentissage de chaque excursion en quelques phrases, qu'est-ce que tu inclurais?

Applique

- 1. Comment l'expérience d'aujourd'hui est-elle liée à ta vie et à tes objectifs futurs?
- 2. Que veux-tu retenir de cette expérience?
- 3. Imagine que tu as visité les régions la French Shore et le Parc National de Banff et écris des cartes postales à ta famille et à tes ami(e)s pour leur dire de ce que tu as appris et de tes expériences.
- *Option d'écrire des courriels, un blogue, un journal intime, ou même de créer des messages oraux au lieu des cartes postales.



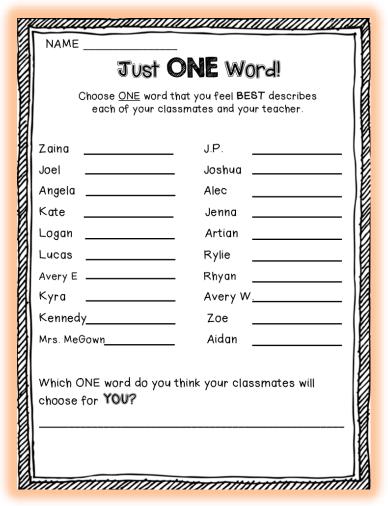


Juste un mot!

Fais une liste de tes camarades de classe et de tes professeurs - puis ajoute un mot / compliment qui, selon toi, les décrit le mieux.

Partage ta liste, si possible, avec eux!

Voici un exemple de comment organiser ta liste:





	Grades 1 to 8 Overall Expectations in Language
ORAL COMMUNI CATION	 listen in order to understand and respond appropriately in a variety of situations for a variety of purposes; use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes; reflect on and identify their strengths as listeners and speakers, areas for improvement, and the strategies they found most helpful in oral communication situations.
READING	 read and demonstrate an understanding of a variety of literary, graphic, and informational texts, using a range of strategies to construct meaning; recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning; use knowledge of words and cueing systems to read fluently; reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.
WRITING	 generate, gather, and organize ideas and information to write for an intended purpose and audience; draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience; use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively; reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.
MEDIA LITERACY	 demonstrate an understanding of a variety of media texts; identify some media forms and explain how the conventions and techniques associated with them are used to create meaning; create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques; reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts.
	Grades 1 to 8 Overall Expectations in French as a Second Language - Immersion
LISTENING	A1. Listening to Understand: determine meaning in a variety of oral French texts, using appropriate listening strategies. A2. Listening to Interact: interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences. A3. Intercultural Understanding: demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.
SPEAKING	B1. Speaking to Communicate: communicate information and ideas orally in French, using a variety of speaking strategies and age- and grade-appropriate language suited to the purpose and audience. B2. Speaking to Interact: participate in spoken interactions in French for a variety of purposes with diverse audiences. B3. Intercultural Understanding: in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.
READING	C1. Reading Comprehension: determine meaning in a variety of French texts, using a range of reading comprehension strategies. C2. Purpose, Form, and Style: identify the purpose(s) and characteristics of a variety of adapted and authentic text forms, including fictional, informational, graphic, and media forms. C3. Intercultural Understanding: demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.
WRITING	D1. Purpose, Audience, and Form: write in French in a variety of forms and for a variety of purposes and audiences, using knowledge of vocabulary, language conventions, and stylistic elements to communicate clearly and effectively. D2. The Writing Process: use the stages of the writing process – including pre-writing, producing drafts, revising, editing, and publishing – to develop and organize content, clarify ideas and expression, correct errors, and present their written work effectively. D3. Intercultural Understanding: in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic

conventions in a variety of situations.