

Instructions: Choose from the options below. Enjoy as many or as few as you have time for.

	A	B	C	D	E
Estimation	<p><a href="#">Number Line Estimation</a></p>	<p><a href="#">As Close as It Gets: How Many Pattern Blocks?</a></p>		<p><a href="#">How Many Flowers?</a></p>	<p><a href="#">Super Mario Estimation</a></p>
Talking about Math	<p><a href="#">Smudged Math</a></p> <p>4 7 3 2 =</p>	<p><a href="#">Piggy Bank Money</a></p>	<p>All <b>Task C</b> activities relate to the story <i>The Water Walker</i> by Joanne Robertson.</p> <p>Complete the tasks and activities that follow.</p>	<p><a href="#">Which One Doesn't Belong?</a></p>	<p><a href="#">Two Truths and a Lie</a></p>
Activities / Games	<p><a href="#">Code the Story</a></p>	<p><a href="#">1-10 Game</a></p>	<p><a href="#">*Listen* to the story here.</a></p>	<p><a href="#">Flip a Coin Workout</a></p> <p><b>FLIP A COIN WORKOUT</b></p> <p>Heads: 1st time 15 jump squats, 2nd time 50 jog in place, 3rd time 20 kneeling pushups, 4th time 20 jumping jacks, 5th time 40 high knees, 6th time 35 crunches, 7th time 10 pushups, 8th time 50 jog in place, 9th time 50 crunches.</p> <p>Tails: 25 calf raises, 25 jumping jacks, 10 pushups, 50 jog in place, 40 jumping jacks, 20 sit-ups, 20 kneeling pushup, 25 jumping jacks, 20 sit-ups.</p>	<p><a href="#">Turnover</a></p>
Problems	<p><a href="#">Rugby Math</a></p> <p>To win a game of rugby you need to score the most points. Points can be scored as follows:</p> <ul style="list-style-type: none"> <li>Try = 5 points</li> <li>Try with conversion = 7 points</li> <li>Penalty kick or drop goal = 3 points</li> </ul> <p>See Rugby Math problems on pages that follow.</p>	<p><a href="#">How Many Biscuits Can You Make?</a></p>	<p><a href="#">Estimation Task</a></p> <p><a href="#">Talking About Math</a></p> <p><a href="#">Activity</a></p> <p><a href="#">Problem</a></p> <p><a href="#">Technology</a></p>	<p><a href="#">Flip a Coin Workout Part 2</a></p> <p>Keep a tally of every heads and tails you flip, then:</p> <ul style="list-style-type: none"> <li>Graph it</li> <li>Predict next flip</li> <li>Make your own <i>Flip a Coin</i> workout</li> </ul>	<p><a href="#">Money, Money, Money</a></p>
Technology	<p><a href="#">SolveMe MysteryGrid</a></p>	<p><a href="#">Probability Game for Kids</a></p>		<p><a href="#">Math Data Game for Kids</a></p>	<p><a href="#">SolveMe Who Am I?</a></p>



Please click on this icon, wherever you see it, to access Indigenous content.

## Choice Board Background Information:

- ✓ Choice boards were created to provide flexibility in learning at home;
- ✓ Boards were planned for divisions: K-3, 4-6, 7-8 for open, individualized learning;
- ✓ Planned with recognition that parents may currently hold various roles at home;
- ✓ Designed to enhance the materials provided by the Ministry;
- ✓ Experiential learning focus with accessible materials at home;
- ✓ Low/No tech options;
- ✓ Accessible on mobile devices.

## Choice Boards - Parents Can:

- ✓ Choose as many or as few learning opportunities as desired;
- ✓ Follow the days of the week or be flexible in using the choice boards;
- ✓ Be confident that the learning is based in curriculum;
- ✓ Engage other children in the home in common experiential learning (i.e., baking, reading, playing math games, being active together);
- ✓ Click on the links provided for further learning and sample questions to ask;
- ✓ Have fun!



## Explanatory Notes: LEARN AT HOME CHOICE BOARDS FOR PARENTS AND EDUCATORS



## Choice Boards - Teachers Can:

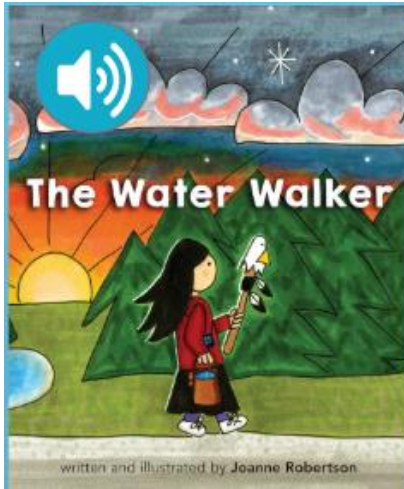
- ✓ Create classroom-based choice boards for students while they are learning at home;
- ✓ Incorporate ideas from the choice boards into teaching practices, daily and weekly planning;
- ✓ Explore and incorporate new resources into classroom learning;
- ✓ Engage students and families in virtually sharing learning with one another;
- ✓ Expand on activities in order to provide individualized learning opportunities;
- ✓ Incorporate other UCDSB resources (i.e., Math Tool, VLC, links) to extend student learning.

## Choice Board Activities Provide:

- ✓ Clear connections to curriculum expectations and process skills;
- ✓ Open activities with options to individualize learning;
- ✓ Accessibility (many require little to no technology);
- ✓ Math – focus on numeracy skills;
- ✓ Literacy – focus on reading, writing, oral language and media literacy;
- ✓ French learning opportunities;
- ✓ Health and Physical Well-Being;
- ✓ Opportunities to foster connections within the household;
- ✓ Focus on conversation and thinking.

# The Water Walker

Activities adapted from [Choice Boards Created by SCDSB](#)



## Listen

Listen and follow along as the author and illustrator, Joanne Robertson, reads her book *The Water Walker*.

“The story is about a determined Ojibwe Grandmother (Nokomis) and her great love for Nibi (water). Nokomis walks to raise awareness of our need to protect Nibi for future generations, and for all life on the planet. “

## Estimation Task

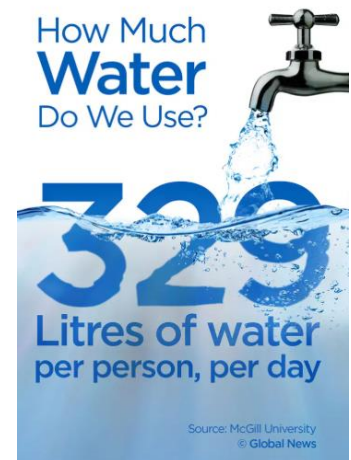
Make sure you have listened to the story *The Water Walker*.

About how much water gets used in your household per day?

Give your answer to the nearest hundred litres?

Give your answer to the nearest fifty litres?

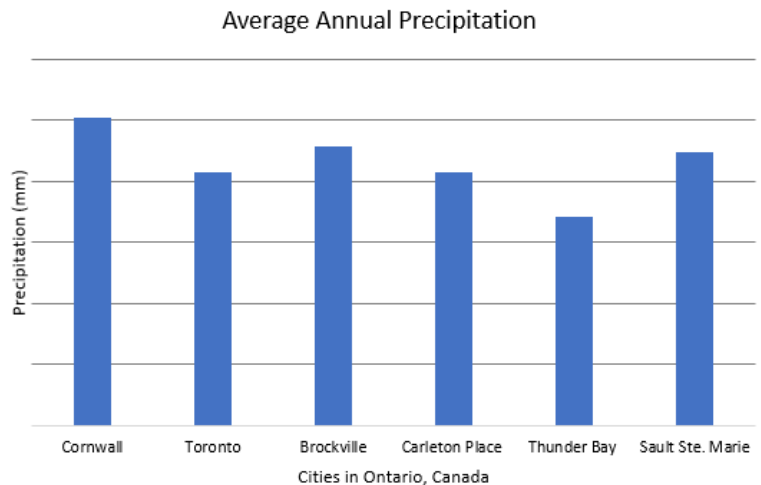
How did you come up with your estimates?



## Talking About the Math

What do you notice and wonder about the graph?

If Cornwall had an average annual precipitation of just over 1000 mm, then what would you estimate the annual precipitation in Toronto to be? What about Thunder Bay?





# The Water Walker *continued*

Activities adapted from [Choice Boards Created by SCDSB](#)

## Activity: Water Scavenger Hunt

Item	Tally	Frequency
A storm drain		
A body of water		
Something blue or green		
Something wet or damp		
A hill		
An animal		
Something that is okay to throw in the water		
Something that is on land but belongs on water		
Something that floats		



# The Water Walker *continued*

Activities adapted from [Choice Boards Created by SCDSB](#)

## Problem:

Nakomis and the Mother Earth Water Walkers walked around all the great lakes and the St. Lawrence River.

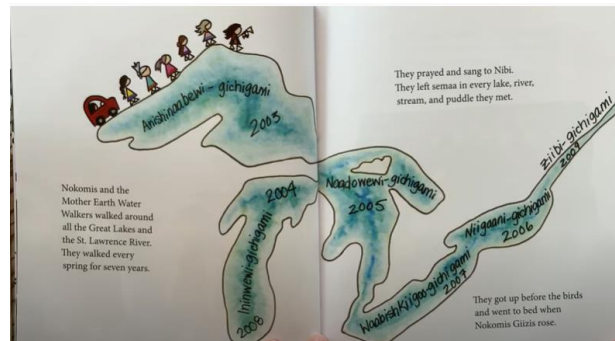
They got up before the birds and went to bed when the moon rose.

What time might they have gotten up? About what time did they go to bed?

How long were they awake each day? How do you know?

If they walked every spring for seven years, how many months did they walk?

How many days did they walk?



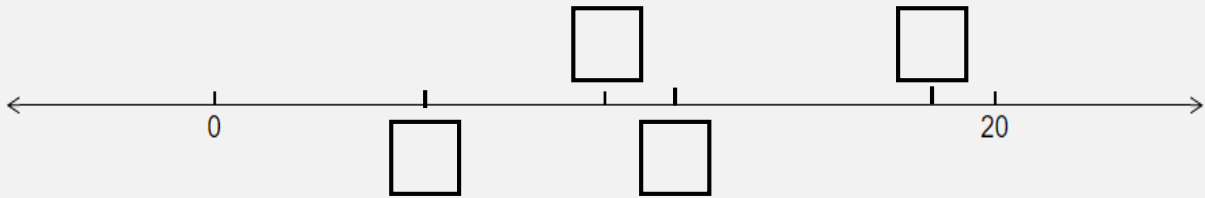
## Technology:

Water Experiments: Watch this [video](#) and try some of the water experiments at home.



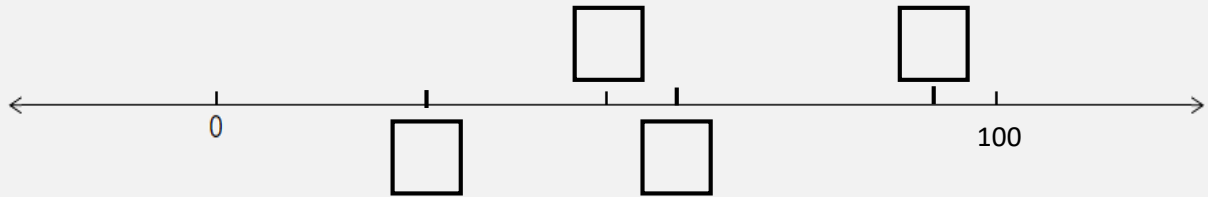


# Number Line Estimation



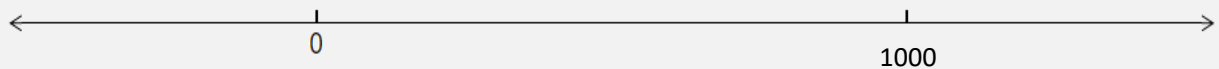
What numbers would be represented by the boxes on the number line?

How do you know?



What numbers would be represented by the boxes on the number line?

How do you know?



Place the following numbers on the number line. How did you know where to place them?

a) 300

b) 2000

c) 100

d) 900

# As Close as It Gets: Geometry



<https://www.eqao.com/en/assessments/primary-division/assessment-docs/g3-geometry-spatial-sense-strand-2012-2016.pdf>

Chris saw the image below. He challenged his friend and said, “I bet I can cover this image with fewer pattern blocks than you.”

What is the fewest number of pattern blocks Chris used to cover the shape without any gaps or overlaps?

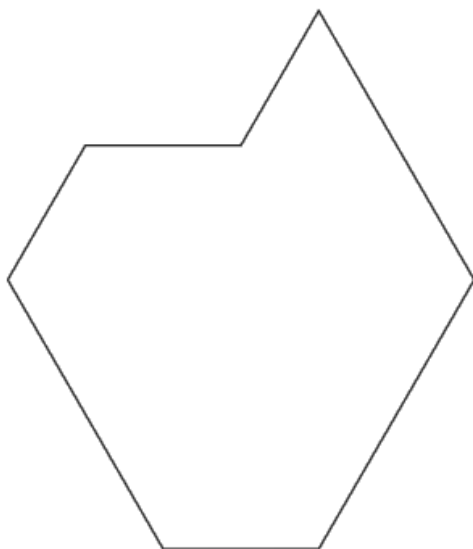
a) 3

b) 4

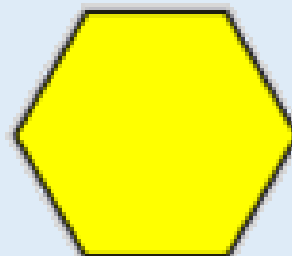
c) 5

d) 6

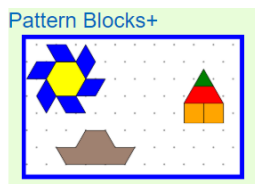
How do you know?



Standard Pattern Block Shapes



**Challenge:** Can you recreate this shape with pattern blocks? What different combinations will cover it? Try this [mathies](#) tool to help!







# Estimate the Number of Flowers to Create



1. How many complete flowers can you create from the pile of pattern blocks?

	Too Low	Just Right	Too High
Estimate			
Reasoning			

2. How does the image of one complete flower help you to estimate?
3. If there are 105 wooden diamonds altogether, calculate the total number of flowers that can be created.

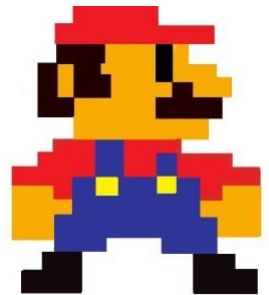
<http://ntimages.weebly.com/suites--strings.html>





# Super Mario Estimation

[http://brianaspinall.com/wp-content/uploads/2015/02/Size\\_chart.jpg](http://brianaspinall.com/wp-content/uploads/2015/02/Size_chart.jpg)



Graphics have changed over the years, but Mario's size has stayed the same. Mario is estimated to be 155 cm tall.

Based on this information, estimate the heights of the other characters in the Super Mario universe. How did you come up with your answers?

# Talking About the Math – Part 1



## Task A: Smudged Math

[Link to original question.](#)

The paper is smudged. What could the solution be? What different possibilities are there?

$$4 \blacksquare 7 \blacksquare 3 \blacksquare 2 =$$

## Task B: Notice and Wonder

<https://mathbeforebed.com/2018/03/08/mystery-bank/>

There are \*two mystery coins\* in the piggy bank.  
What could the coins be to make the total  
amount of money greater than \$1?



# Talking About the Math - Part 2



## Task D: Which One Doesn't Belong?

<https://twitter.com/rubiconpubs/status/1262786400312844294?s=20>

Which pattern do you think doesn't belong?

Why do you think that?

A friend picked a different pattern.

Which pattern might they have picked?

What would their reasoning be?

1, 2, 3, 4, 1, 2, 3, 4, ...

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, ...

2, 4, 6, 8, 0, 2, 4, 6, 8, 0, 2, 4, 6, 8, 0, ...

5, 0, 5, 0, 5, 0, ...

Sample solution provided by Marian Small and Rubicon Publishing:

### SAMPLE RESPONSE

E.g., I think the second one doesn't belong. It doesn't look like it repeats.

OR

I think the last one doesn't belong because there is no 4 in it.

OR

I think the last one doesn't belong because it repeats really fast.

Remind students of the letter name structures they learned about for geometric patterns. Encourage them to consider how they might name any of the repeating number patterns shown using that convention. [The patterns above could be called (1) ABCD, (2) does not repeat OR ABCDEFGHIJ, (3) ABCDE, and (4) AB.]

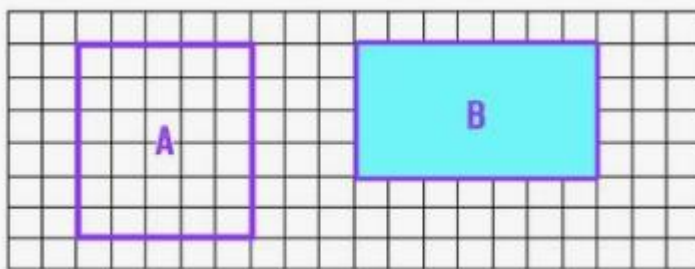
## Task E: Two Truths and a Lie

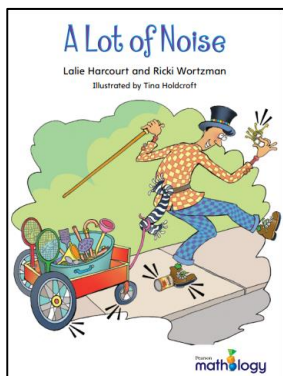
[www.mashupmath.com](http://www.mashupmath.com)

Which of the statements below is a lie?

How do you know?

- 1) The perimeter of Figure B is greater than the area of Figure A.
- 2) The area of Figure A is greater than the perimeter of Figure B.
- 3) Figure A and Figure B have the same perimeter.





# Code the Story

[Read / Listen to the story](#)

*A Lot of Noise* by Lalie Harcourt and Ricki Wortzman

Click on the image for a link to the book.

## Instructions:

You are going to code the story *A Lot of Noise* using the board on the [next page](#).






























1. Complete the coordinate chart. This will tell you where to place the different items *The Guy* picked up. Roll two dice (or one die twice). These numbers will provide the coordinates for placing the item (you can draw or write these in). The first number indicates which column and the second number indicates which row.


Item					
Coordinates	( , )	( , )	( , )	( , )	( , )

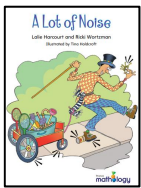
2. Once you have all the images on the grid, give directions to re-tell the story. Start at the red wagon and end at the shed. Be sure to reach every item, in order.
3. Can you tell someone how to make their way through the board to collect all the items?

**Extension:** Try this again with your favourite story.

Example of what your board might look like:

Item						
Coordinates:	(2, 4)	(1, 5)	(4, 4)	(3, 2)	(6, 5)	FINISH
6						
5						
4						
3						
2						
1						
START	1	2	3	4	5	6





# Code the Story



Item					
Coordinates	( , )	( , )	( , )	( , )	( , )

**FINISH**

6						
5						
4						
3						
2						
1						

**START**

**1**

**2**

**3**

**4**

**5**

**6**





# 1 to 10 Game (addition)

2-player

## You need:

- 2 dice
- 1 deck of cards (*discard face cards; Ace = 1*)

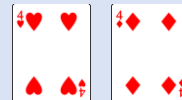


## Set-up:

- Player 1 takes the red cards
- Player 2 takes the black cards
- Take turns

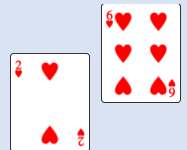
## Player 1:

- Roll the dice and determine the sum.
- Remove enough cards from your hand to add up to this sum. **Switch Players.**
- If you can't make a sum with the cards in your hand, roll again.
- If you can't make a sum after three rolls, you lose the game.



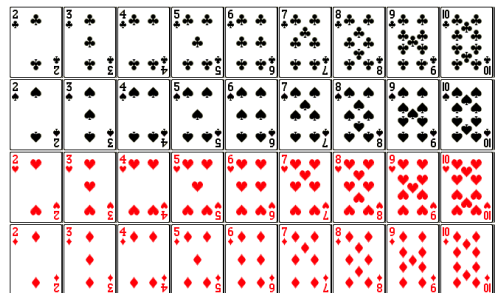
## Example:

If you roll a 5 and a 3, you can make 8 in a variety of ways ( $5 + 3$ ,  $4 + 4$ ,  $4 + 2 + 2$ ,  $3 + 2 + 3$ , etc.).



## The Winner:

You win if your partner can't make a number in three rolls **or** if you remove all your cards.



# Flip a Coin Workout – Parts 1 & 2



Math can  
make us



## FLIP A COIN WORKOUT

@workouts\_daily

**Heads:**

**Tails:**

1st time

15 jump squats

25 calf raises

2nd time

:60 jog in place

25 jumping jacks

3rd time

20 kneeling pushups

10 pushups

4th time

20 jumping jacks

:50 jog in place

5th time

40 high knees

40 jumping jacks

6th time

35 crunches

20 sit-ups

7th time

10 pushups

20 kneeling pushups

8th time

:60 jog in place

25 jumping jacks

9th time

50 crunches

20 sit-ups

## FLIP A COIN WORKOUT

Tally Chart

Heads

Tails



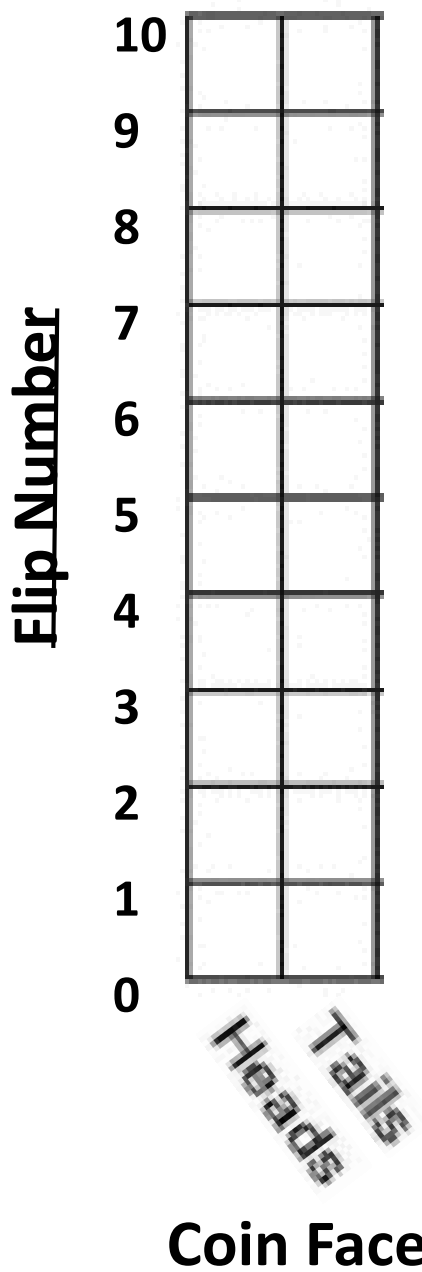
# Flip a Coin Workout – Parts 1 & 2



Math can  
make us



→ Create a title for this graph



**Predict:**

What coin face will appear on your next flip?

**Explain:**

Why do you think you'll see that coin face appear on your next flip?

# Flip a Coin Workout – Parts 1 & 2



***Create your own***

## FLIP A COIN WORKOUT

	Heads:	Tails:
1st time	-	-
2nd time	-	-
3rd time	-	-
4th time	-	-
5th time	-	-
6th time	-	-
7th time	-	-
8th time	-	-
9th time	-	-



# Turnover (addition & subtraction)

2-4 players

## You need:

- 2 dice
- 11 cards per player, numbered 0-10
  - cards may be hand-written
  - if using a card deck, let Ace = 1 and a face card = 0

## Set-up:

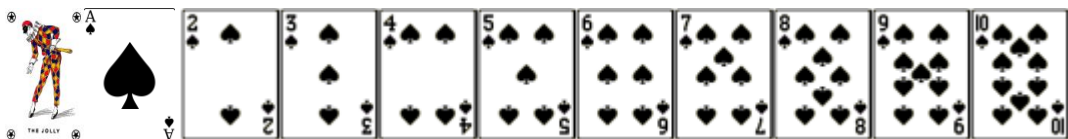
- Each player places cards face-up in a row

## Method:

- Player 1 rolls both dice and may choose to add or subtract the two numbers shown on the dice.
- If the resulting sum or difference equals one of the number cards still face-up, the player can turn that card face-down.
- Switch players.

## The Winner:

Play continues until one of the players wins by turning all 11 cards face-down.



# Rugby Math



Taken from:

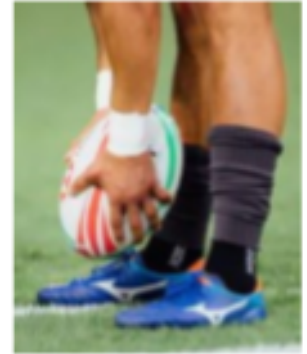
[https://www.atm.org.uk/write/MediaUploads/News/MWE\\_Rugby\\_Scores\\_FINAL.pdf](https://www.atm.org.uk/write/MediaUploads/News/MWE_Rugby_Scores_FINAL.pdf)

The men's Rugby World Cup 2019 was held in October in Japan. To win a game of rugby you need to score the most points. Points can be scored in these different ways:

Try = 5 points

Try with conversion = 7 points

Penalty kick or drop goal = 3 points



England beat Tonga 35 to 3. Tonga scored three points though a penalty kick or drop goal. How did England score 35 points? Hint: it wasn't by scoring 7 tries.

Show your thinking here:

To watch: [3 Minutes of \[Best\] Rugby Ever Highlanders vs Chiefs](#)

# Rugby Math *continued*



Taken from:

[https://www.atm.org.uk/write/MediaUploads/News/MWE\\_Rugby\\_Scores\\_FINAL.pdf](https://www.atm.org.uk/write/MediaUploads/News/MWE_Rugby_Scores_FINAL.pdf)

Try = 5 points

Try with conversion = 7 points

Penalty kick or drop goal = 3 points

The final scores for the other England games are below.  
Can you work out how all the teams scored their points?  
Is there more than one way to score some of these points?

England 45	USA 7
England 39	Argentina 10
England 40	Australia 16
England 19	New Zealand 7
England 12	South Africa 32

See following page for score chart.

# Rugby Math *continued*



Taken from:

[https://www.atm.org.uk/write/MediaUploads/News/MWE\\_Rugby\\_Scores\\_FINAL.pdf](https://www.atm.org.uk/write/MediaUploads/News/MWE_Rugby_Scores_FINAL.pdf)

	<b>Total Score</b>	<b>Try (5)</b>	<b>Try with Conversion (7)</b>	<b>Penalty Kick/Drop Goal (3)</b>
England	<b>45</b>			
USA	<b>7</b>			
England	<b>39</b>			
Argentina	<b>10</b>			
England	<b>40</b>			
Australia	<b>16</b>			
England	<b>19</b>			
New Zealand	<b>7</b>			
England	<b>12</b>			
South Africa	<b>32</b>			



# How Many Biscuits Can You Make?

<http://robertkaplinsky.com/work/how-many-biscuits-can-you-make/>

You are hosting a barbeque and you want to make as many biscuits as possible with the ingredients you already have.

How many biscuits can you make?

What problem are you trying to figure out?	What guesses do you have?
What do you already know?	What information do you need to know to solve the problem?

## More Information:



**biscuits**

PREP TIME: 5 min • BAKE TIME: 9 min

1 1/2 cups Bisquick Heart Smart® mix

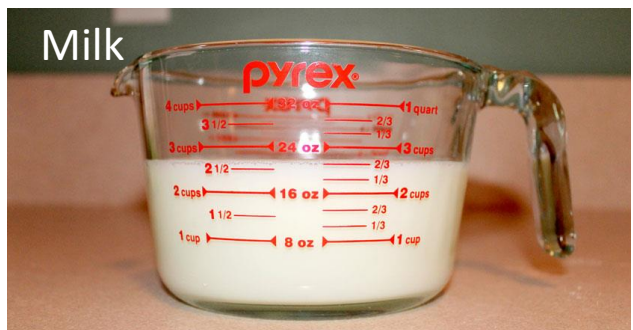
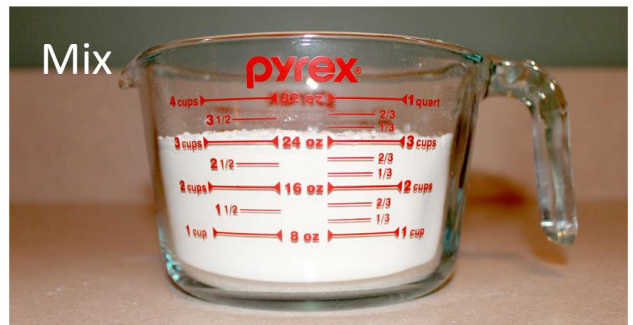
1/2 cup fat-free (skim) milk

**HEAT** oven to 450°F. Stir ingredients until soft dough forms.

**DROP** dough by spoonfuls onto ungreased cookie sheet.

**BAKE 7-9 min** or until golden brown. 5 biscuits.

**Rolled Biscuits:** Place dough on surface generously sprinkled with Bisquick mix; knead 10 times. Roll 1/2 inch thick. Cut with 2 1/2-inch cutter; place on ungreased cookie sheet.





# Money, Money, Money

<https://twitter.com/rubiconpubs/status/1263165752410083337?s=20>



Karmen bought something and paid for it with two bills.  
Her change was four coins.

- What might it have cost?
- What bills did she pay with?
- What was her change in coins?

Ru**b**icon

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Sample response from  
Marian Small and  
Rubicon Publishing:

#### SAMPLE RESPONSE

- What might it have cost?
- What bills did she pay with?
- What was her change in coins?

E.g., If it cost \$18.45, she would pay for it with two \$10 bills and get back one loonie, two quarters, and one nickel.  
OR If it cost \$113.95, she might pay for it with a \$100 bill and a \$20 bill and get back three toonies and a nickel.

Take the opportunity to remind students that pennies are no longer in circulation. Therefore, we round up or round down when the cost or the change is not an amount of money that can be shown with nickels. For example, change that is \$14.23 is given as \$14.25, or change that is \$14.21 is given as \$14.20.

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Verify your  
solutions using  
the [Mathies  
Money Tool](#).



# Grades 1 - 3 Curriculum Continuum Connections

Note: highlighted expectations are addressed in this menu



	Grade 1	Grade 2	Grade 3
Process Skills	<input type="checkbox"/> Problem Solving <input type="checkbox"/> Reasoning and Proving	<input type="checkbox"/> Reflecting <input type="checkbox"/> Selecting Tools and Computational Strategies <input type="checkbox"/> Connecting	<input type="checkbox"/> Representing <input type="checkbox"/> Communicating
Number Sense and Numeration	<input type="checkbox"/> read, represent, compare, and order whole numbers to 50, and use concrete materials to investigate fractions and money amounts <input type="checkbox"/> demonstrate an understanding of magnitude by counting forward to 100 and backwards from 20; <input type="checkbox"/> solve problems involving the addition and subtraction of single-digit whole numbers, using a variety of strategies.	<input type="checkbox"/> read, represent, compare, and order whole numbers to 100, and use concrete materials to represent fractions and money amounts to 100¢ <input type="checkbox"/> demonstrate an understanding of magnitude by counting forward to 200 and backwards from 50, using multiples of various numbers as starting points <input type="checkbox"/> solve problems involving the addition and subtraction of one- and two-digit whole numbers, using a variety of strategies, and investigate multiplication and division.	<input type="checkbox"/> read, represent, compare, and order whole numbers to 1000, and use concrete materials to represent fractions and money amounts to \$10 <input type="checkbox"/> demonstrate an understanding of magnitude by counting forward and backwards by various numbers and from various starting points <input type="checkbox"/> solve problems involving the addition and subtraction of single- and multi-digit whole numbers, using a variety of strategies, and demonstrate an understanding of multiplication and division.
Patterning and Algebra	<input type="checkbox"/> identify, describe, extend, and create repeating patterns <input type="checkbox"/> demonstrate an understanding of the concept of equality, using concrete materials and addition and subtraction to 10	<input type="checkbox"/> identify, describe, extend, and create repeating patterns, growing patterns, and shrinking patterns <input type="checkbox"/> demonstrate an understanding of the concept of equality between pairs of expressions, using concrete materials, symbols, and addition and subtraction to 18	<input type="checkbox"/> describe, extend, and create a variety of numeric patterns and geometric patterns <input type="checkbox"/> demonstrate an understanding of equality between pairs of expressions, using addition and subtraction of one- and two-digit numbers
Measurement	<input type="checkbox"/> estimate, measure, and describe length, area, mass, capacity, time, and temperature, using non-standard units of the same size <input type="checkbox"/> compare, describe, and order objects, using attributes measured in non-standard units	<input type="checkbox"/> estimate, measure, and record length, perimeter, area, mass, capacity, time, and temperature, using non-standard units and standard units <input type="checkbox"/> compare, describe, and order objects, using attributes measured in non-standard units and standard units	<input type="checkbox"/> estimate, measure, and record length, perimeter, area, mass, capacity, time, and temperature, using standard units; <input type="checkbox"/> compare, describe, and order objects, using attributes measured in standard units
Geometry and Spatial Sense	<input type="checkbox"/> identify common two-dimensional shapes and three-dimensional figures and sort and classify them by their attributes <input type="checkbox"/> compose and decompose common two-dimensional shapes and three-dimensional figures <input type="checkbox"/> describe the relative locations of objects using positional language	<input type="checkbox"/> identify two-dimensional shapes and three-dimensional figures and sort and classify them by their geometric properties <input type="checkbox"/> compose and decompose two-dimensional shapes and three-dimensional figures <input type="checkbox"/> describe and represent the relative locations of objects, and represent objects on a map	<input type="checkbox"/> compare two-dimensional shapes and three-dimensional figures and sort them by their geometric properties <input type="checkbox"/> describe relationships between two-dimensional shapes, and between two-dimensional shapes and three-dimensional figures <input type="checkbox"/> identify and describe the locations and movements of shapes and objects.
Data Management and Probability	<input type="checkbox"/> collect and organize categorical primary data and display the data using concrete graphs and pictographs without regard to the order of labels on the horizontal axis <input type="checkbox"/> read and describe primary data presented in concrete graphs and pictographs <input type="checkbox"/> describe the likelihood that everyday events will happen	<input type="checkbox"/> collect and organize categorical or discrete primary data and display the data, using tally charts, concrete graphs, pictographs, line plots, simple bar graphs, and other graphic organizers, with labels ordered appropriately along horizontal axes, as needed <input type="checkbox"/> read and describe primary data presented in tally charts, concrete graphs, pictographs, line plots, simple bar graphs, and other graphic organizers <input type="checkbox"/> describe probability in everyday situations and simple games	<input type="checkbox"/> collect and organize categorical or discrete primary data and display the data using charts and graphs, including vertical and horizontal bar graphs, with labels ordered appropriately along horizontal axes, as needed <input type="checkbox"/> read, describe, and interpret primary data presented in charts and graphs, including vertical and horizontal bar graphs <input type="checkbox"/> predict and investigate the frequency of a specific outcome in a simple probability experiment